

# Esercizi di coordinazione

(1)

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Standard tuning

♩ = 80

Gt

The exercise consists of 18 measures of music in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The notation is presented in a system with a treble clef staff and a six-line guitar tablature staff. The first measure is marked with a '1' above the staff. The notes in the treble clef are: Measure 1: G4, A4, B4, C5; Measure 2: C5, B4, A4, G4; Measure 3: G4, A4, B4, C5; Measure 4: C5, B4, A4, G4; Measure 5: G4, A4, B4, C5; Measure 6: C5, B4, A4, G4; Measure 7: G4, A4, B4, C5; Measure 8: C5, B4, A4, G4; Measure 9: G4, A4, B4, C5; Measure 10: C5, B4, A4, G4; Measure 11: G4, A4, B4, C5; Measure 12: C5, B4, A4, G4; Measure 13: G4, A4, B4, C5; Measure 14: C5, B4, A4, G4; Measure 15: G4, A4, B4, C5; Measure 16: C5, B4, A4, G4; Measure 17: G4, A4, B4, C5; Measure 18: C5, B4, A4, G4. The tablature below each measure shows the fret numbers for the strings. The first four measures use frets 1-4 on the 4th and 5th strings. Measures 5-8 use frets 1-4 on the 4th string and frets 5-2 on the 5th string. Measures 9-12 use frets 5-2 on the 4th string and frets 5-2 on the 5th string. Measures 13-16 use frets 3-6 on the 4th string and frets 3-6 on the 5th string. Measures 17-18 use frets 3-6 on the 4th string and frets 3-6 on the 5th string. The exercise ends with 'Etc..' in the final measure.